

Invitation of Expression of Interest (EOI)

For Providing

**Cultural Program – Folk dances of India – at Sabarmati
Riverfront Event Ground, Ahmedabad On 24th October 2018**

Ref No: FEC2018/FDI/EOI/2018/01

Date of Issue: **28/07/2018**

Last date of Submission: 8/Aug/2018 latest by 1.00 P.M.

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1. Invitation for Submission of Expression of Interest (EOI)

EOI is invited for Performance of Folk dances of India at Sabarmati Riverfront Event Ground, Ahmedabad for a Banquet party hosted by Institute for Plasma Research, Dept. of Atomic Energy, Government of India.

To perform folk dances of India for the event FEC-2018 hosted by Institute for Plasma Research

2. Brief Introduction & Scope of Work

Institute for Plasma Research an aided institute under Department of Atomic Energy, Government of India is the nodal institute for hosting “Fusion Energy Conference -2018” (FEC-2018) at Mahatma Mandir, Gandhinagar. Many eminent scientist and technocrats from around 40 different foreign countries as well as from India are likely to participate in the conference.

As a part of this Conference, the Institute wishes to hold a Banquet Party for the delegates attending FEC-2018 on the evening of 24th October 2018 at Sabarmati Riverfront Event Ground, Ahmedabad along with some cultural program for which arrangement will be made by the institute.

The bidder/firm will have to work with following specifications:

- a) No of dances: 8 to 10
- b) Type of dances:
 - 1) Assam---- Bihu
 - 2) Gujarat---- Dandiya Ras, Garba, Tipanni, Dance with Rope
 - 3) Dang----Adivasi
 - 4) Lucknow---Kathak
 - 5) Madhya Pradesh-----Matki Dance
 - 6) Maharashtra----- Lavani
 - 7) Mizoram----Cheraw dance (Bamboo dance)
 - 8) Odisha---Odisa folk dance / Odissi dance
 - 9) Punjab----Bhangra
 - 10)Rajasthan--- Ghummer
 - 11)Tamilnadu---Bharat Natyam---Puja Dance
- c) Group MUST have performed at International level
- d) No of participants should be at least 16-20 in each dance
- e) They should have their live music group / pre-recorded
- f) Sound system must be Linearly or Flying Sound system

- g) Stage Lighting
- h) After the performance, live music should be played for interactive dancing session for 30-45mins
- i) Generator set for stage lighting and for sound system.

Facilities provided by IPR:

- 1) Stage
- 2) Fixed Dinner for performers
- 3) Separate green room for Ladies and Gents

3. Critical Criteria and supporting material:

- 1. As it is qualitative decision, an evaluation committee will decide the group. **Performance Videos should be submitted in the DVD for evaluation.**
- 2. Evaluation will be done on the basis of action, costume, song selection and music.
- 3. Evaluation committee members' decision will be final.

4. **General information related to the event**

- 1) The bidder shall be required to provide excellent quality of performance considering costume, music and action under the EOI.
- 2) The coordinator shall have to remain available throughout the event for effective supervision.
- 3) The agency will be responsible for all security and safety, of the performer and stage for the entire event.
- 4) The Expression of Interest shall be sealed in an envelope super scribing "Expression of Interest – Cultural Program at Sabarmati Riverfront Event Ground, Ahmedabad". The EOI should invariably have **suggested** type of dances.
- 5) Tender document will be issued to the person / firm, who found **Eligible as per the terms and conditions mentioned in this EOI.**

Documents to accompany EOI

The applications shall be complete with the following documents:

1. Each page of the EOI document duly Signed under Seal by the authorized person.
2. Expression of Interest in Form – I.
3. Details of experience in the field of International level Performance Form-II.
4. DVD containing Video of Live performance within last one year.

The bidder, in addition to furnishing complete information in the Forms appended with the documents, shall furnish a detailed document on proposed approach; methodology & work plan for the assignment.

Disclaimer

IPR reserves the right

To reject any/all applications without assigning any reasons thereof.

To include any other item in the Scope of work at any time after consultation with bidders or otherwise.

Note: Representative who is going to attend the EOI opening should carry an authorization letter from the organization for participation in the EOI opening failing which he/she will not be allowed to attend the EOI opening.

5. Formats for Submission (This need to be printed in Bidders letter head)

FORM I

EOI Letter Performa

To

Chief Administrative Officer

Institute for Plasma,

Indira Bridge, Bhat Village, Gandhinagar-382428

Sub: Expression of Interest for performing “folk dances of India” at Sabarmati River front Event Ground, Ahmedabad on the evening of October 24, 2018

Sir,

The undersigned having read and understood the requirements of the event stated in the EOI document; do hereby express the interest to provide satisfactory cultural performance as per the scope of work defined for us.

Sr.No	Description	Response
1.	Name of the Bidder	
2.	Address	
3.	Name, designation & address of the person to whom all references shall be Made	
4.	Telephone (with STD code)	
5.	Mobile No. of the contact person including what's up no.	
6.	<small>Email of the contact person</small>	
7.	Fax No. (with STD code)	

We have enclosed the following documents:

1. Duly filled Form-II (**DETAILS OF EXPERIENCE IN THE FIELD OF PERFORMING INTERNATIONALLY INDIAN FOLK DANCES**)
3. Detailed document on proposed approach; methodology & work plan for the assignment/event

I/ We hereby declare that my/ our EOI is made in good faith and the information contained is true and correct to the best of my/ our knowledge and belief.

Thanking you,
Yours faithfully,

(Seal and Signature of the Bidder)

Name:

Designation:

Date & Place:

FORM-II (This need to be printed in Bidders letter head)

DETAILS OF EXPERIENCE IN THE FIELD OF PERFORMAING FOLK DANCES OF INDIA

Customer References related to provide International level performance of folk dances of India during the last Five years:

S.No .	Name & Address of The client	Contact number with email-id of the Client	Date of start Of the work	Date of Completion	Value of the Event
1.					
2.					
3.					
4.					

Note:

Copies of work orders along with the satisfactory completion certificate from the customers attached

(Seal and Signature of the Bidder)

Name:

Designation:

Date & Place: